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1911

WORCESTER ART MUSEUM

EXHIBITION OF OIL PAINTINGS
By BIRGE HARRISON, NEW YORK



NOVEMBER 19 TO DECEMBER 10
INCLUSIVE, NINETEEN HUNDRED ELEVEN



FLOATING ICE—by Birge Harrison

Birge Harrison

Mr. Birge Harrison was born in Philadelphia, 1854, and began his studies at the Pennsylvania Academy of the Fine Arts. He later studied with Cabanel, at l'Ecole des Beaux Arts, and with Carolus Duran, Paris. He is a member of Society of American Artists, New York, 1883; National Academy, 1910; Century Association; Salmagundi Club; National Academy of Arts and Letters; American Federation of Fine Arts; Fellowship, Pennsylvania Academy of the Fine Arts.

Mr. Harrison studied in France and Italy from 1876 to 1889, and has travelled and painted in India, Australia, and the South Seas as well as in Europe and America. His works are to be found in many of the American museums and leading private collections. In 1882 the French Government bought one of his works.

He has received many prizes and medals, both in this country and abroad, and is widely known as a critic and writer.

Paintings

- 1 The Lower Town, Quebec
- 2 Moonlight on the River
- 3 Madison Avenue in Winter
- 4 On Lake Cayuga
- 5 The Flatiron at Twilight
- 6 New York from the River
- 7 Madison Square at Twilight
- 8 The Shipyard
- 9 Sunset from Quebec
- 10 Sunrise from Quebec
- 11 The Heights of Levis
- 12 Plymouth Hills
- 13 The Harbor Light
- 14 New Year's Eve
- 15 The Pink Cloud
- 16 Evening Lights
- 17 The Flatiron in a Blizzard
- 18 The Toboggan Slide
- 19 Christmas in Quebec
- 20 The Cathedral Close
- 21 Quebec by Moonlight
- 22 The Evening Star
- 23 Moonlight on the St. Lawrence
- 24 The Red Mill at Coscob
- 25 Floating Ice
- 26 Hazy Moonlight

